

The Tire Shop  
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Gallery Representation

Marcia Wood Gallery, Atlanta, GA  
Jancar Gallery, Los Angeles, California  
Flanders Gallery, Raleigh NC  
Platform, New York, NY

Pierogi Flat Files, Brooklyn New York

Awards

2009 *Art on the Move, Bus project*

City of Raleigh  
Arts Commission

2001 New Works Grant (Alien Allegations)

North Carolina Arts Council

2000 Visual Arts Fellowship Award

North Carolina Arts Council

1997 United Arts Council Artist Project Grant

Wake County, North Carolina

1995 Visual Arts Fellowship Award

North Carolina Arts Council

1994/95 Fellowship Award in Drawing and Painting

NEA/ Southern Artists Federation

1991 Emerging Artist Grant

Raleigh Arts Commission

1981/83 Individual Artist Fellowship Award

Tennessee Arts Commission

Education

School of Visual Arts, BFA 1975

One-Person Exhibitions

2011

Marcia Wood Gallery, Atlanta GA.

2010

*Jancar Gallery, Los Angeles, CA*

North Carolina Museum of Art, Billboard Project

2009

*Empire Falls, Flanders Gallery, Raleigh NC*

2008

*Duck and Cover Drill, Platform (Denise Bibro), New York, NY*

*Waiting For My Prince, Gallery Anthony Curtis, Boston, MA*

2007

*Cause and Defect, Heriard Cimino Gallery, New Orleans, LA*

*Sticker Shock, Flanders Art Gallery, Raleigh, NC*

2006

*City of God, Winkleman Gallery, New York, NY*

2005

*Creature Comforts, Bickett Gallery, Raleigh, NC*

2004

*Marginalia, A Map of the Mind*, Meredith College, Frankie Weems Gallery, Raleigh, NC

2003

*Alien Allegations*, 1708 Gallery, Richmond, VA

2002

*Alien Allegations*, Artspace, Raleigh, NC

2001

*Fenómenos de Natureza*, Installation, Casa de Mateus, Vila Real, Portugal

2000

*Alien Anecdotal Evidence*, The Tire Shop, Raleigh, NC  
Manbites Dog Theatre, Durham. NC

1999

*Devolution*, The Tire Shop, Raleigh, NC

1998

*Covered in Thirty Days*, The Tire Shop, Raleigh, NC

1997

*Fed Up*, Installation, Artspace, Raleigh, NC

1996

*Redemptive Spirit*, Artspace, Raleigh, NC  
*Hazards of Living*, Raleigh Contemporary Gallery, Raleigh, NC

1995

Somerhill Gallery, Two person Exhibition

### Selected Group Exhibitions

<i>Drawing</i> , Green Hill Center for Art	Greenville, NC	2010
<i>He/She</i> , Jancar Gallery	Los Angeles, CA	2009
<i>I Have Issues</i> , Gallery 5ive and 4orty	Winston Salem, NC	2009
<i>Why is a Raven Like a Writing Desk?</i> Flanders 317	Raleigh, NC	2008
<i>Regrowth</i> , Green Hill Center for Art	Greenville, NC	2008
<i>Tales of The Perverse</i> , Jancar Gallery	Los Angeles, CA	2008
<i>Edges and Boundaries</i> , Jancar Gallery	Los Angeles, CA	2008
<i>Chasing Tales</i> , Project Four	Washington, DC	2007
<i>The Blogger Show</i> , Agni Gallery,	New York, NY	2007
<i>Femme Fantastique</i> , Volitant Gallery	Austin, Texas	2007
<i>Not Your Typical Angels</i> , Gallery Anthony Curtis	Boston, MA	2007
<i>Pillow Talk</i> , Ruth Bachofner Gallery	Santa Monica, LA	2007
<i>ZeitHeist</i> . Mark Moore Gallery	Santa Monica, LA	2006
<i>Art in Embassies Program</i>	Copenhagen	2006
<i>The expression of elemental passions...</i> (or, damn everything by the circus) Plus Ultra Gallery	Brooklyn, NY	2005
<i>Southern Painters; New Trends</i> , University of Alabama	Tuscaloosa, AL	2005
<i>Lost Worlds, Utopia and Apocalypse</i> , Axel Raben Gallery	New York, NY	2003
<i>Home Grown</i> , SECCA Invitational Exhibition	Winston-Salem, NC	2003
<i>What is Scary?</i> The Tire Shop Gallery	Raleigh, NC	2003
<i>Art on Paper 2002</i> , Weatherspoon Art Museum	Greensboro, NC	2002
<i>North Carolina Fellowship Exhibition</i> , Wake Forest University,	Winston Salem, NC	2001
<i>A Sense of Place</i> , East Carolina University	Greeneville, NC	2000
<i>North Carolina Artists Exhibition</i>	Raleigh, NC	2000
North Carolina Museum of Art		
<i>When Toys Bite Back</i> , Lump Gallery	Raleigh, NC	2000

<b><i>Deconstructing Santa</i></b> , The Tire Shop	Raleigh, NC	2000
<b><i>Rage and Resolution</i></b> - invitational exhibition		
Hebrew Union College	New York, NY	1999
Maisel Museum of Judaica	Denver, CO	1999
<b><i>Valentines</i></b> , The Tire Shop	Raleigh, NC	1998
<b><i>Another Alternative</i></b> - curated by Ayana Friedman	Jerusalem, Israel	1997
Fischer Gallery		
<b><i>Of The Land</i></b> , 3 person invitational Exhibition, curated	Durham, NC	1997
By art Critic Chuck Twardy, Duke University Museum of Art		
<b><i>Lowe Gallery</i></b>	Atlanta, GA	1997
<b><i>Think Dinky International</i></b> , The World's Biggest Exhibition		
Of Itty Bitty Art	Durham, NC	1997
<b><i>Mostra Incisioni</i></b> , photo-etching exhibition	Barga, Italy	1996
<b><i>Prints International</i></b> , Print Invitational Exhibition	Raleigh, NC	1996
<b><i>Art in The Next Millennium</i></b> , Exhibition and conference	Winston Salem	1996
Curated by Susan Talbot, Director of SECCA		
<b><i>North Carolina Fellowship Exhibition</i></b>	Wilmington, NC	1996
St. John's Museum of Art		
<b><i>Southern Arts Federation</i></b> , NEA Fellowship Exhibition	Winston Salem	
Southeastern Center for Contemporary Art		1994
<b><i>Painters in the Triangle</i></b> , curated by Katy Kline,	Durham, NC	
Duke University Museum of Art		1994
<b><i>Art and Sublimation</i></b> , Lucy Daniels Foundation	Cary, NC	1993
Exhibition and Symposium, Artists Talk		
<b><i>North Carolina Artist Exhibition</i></b> , curated by Michael Aupping	Raleigh, NC	1993
North Carolina Museum of Art,		
<b><i>Attention to Detail</i></b> , Artspace, curated by Mark Leach,	Raleigh, NC	1992

#### Selected collections

Carol and Arthur Goldberg, NY, NY  
Jonathon O'Hara, NY, NY  
Beth Rudin DeWoody  
North Carolina Museum of Art, Raleigh NC. Gift of Stephanie and Neal Ellis  
Julia and Frank Daniels, Raleigh, NC  
MCI Corporation, Raleigh NC  
Reynolds industries, Winston-Salem, NC  
Herman Miller, New York, NY

Bellevue Hospital Center, New York, NY  
TRW, Cleveland, Ohio  
American Hospital Corporation, Nashville, TN  
Glaxo-Welcomme Corp., Research Triangle Park, NC  
Reynolds Price, Durham, NC  
Ron Perlman, Los Angeles, CA  
First Union Bank, Raleigh, NC  
Southtrust, Raleigh, NC  
Raychem Corp., Fuquay Varina, NC  
First Nation Bank, Nashville, TN  
Bank of Nashville, Nashville, TN  
Price-Waterhouse, Charlotte, NC

#### Other

Art Residency, summer 2001  
International Study, Art Residency, Summers 1994-1999  
Printmaking

***Casa de Mateus***, Vila Real, Portugal  
***Studio Camnitzer***, Valdottavo Italy

Art Reviewer 1996  
Artist in Residence, 2003

Spectator Magazine, NC  
Meredith College, NC

Artist in Residence, 2002  
Curator and Juror

Cary Academy. NC

Tire Shop Blog  
Anonymous Female Artist, team member